

# DRIVIN' ME CRAZY

as sung by OC Times

Words, Music and Arrangement by  
BOB DISNEY

Chorus 1  $\text{♩} = \text{♩}^3 \text{♩}$  *quick tempo*

Tenor Lead

With the beat, beat, beat of a heart - beat and the

Bari Bass

bang, bang, bang of my brain, got a girl that's driv-in' me cra -

- zy, and I think I'm gon - na go in - sane.

*Drivin' Me Crazy*

9 10 11

You think love is a fool's game? Well, bud - dy, may - be you're right.

12 13 x x x 14

Got a girl that's driv - in' me cra - zy, and I

15 16 17

think I'm gon - na see her to - night. 'Cause it's the blue eyes

18 x 19 20

and all the girl - y charms, and now to - charms,

## Drivin' Me Crazy

- night's

21 22 23

arms, yes, x x

night's the night she's in my arms. arms, yes, - night's

in my arms. x x x x

24 25 26

in my arms. One day you'll find a girl - y, and

27 28 29 x x x

then you'll un - der-stand that a girl can drive a man cra -

30 31 32

zy, and she'll have you in the palm of her hand.

*Drivin' Me Crazy*

Chorus 2

A beat, beat, beat of a heart - beat and a  
pit - ter, pit-ter, pat - ter and a  
bang in my brain,—

bang, bang, bang in my brain,— got a girl that's driv - in' me cra -  
bang in my brain,—

zy, and I think I'm gon - na go in - sane. 'Cause it's the  
in - sane.

blue eyes and all— the girl - y charms, and now to -  
oo ah oo girl - y charms,—

*Drivin' Me Crazy*

- night's the night, oh, yeah,

night's the night she's in my arms, yes,  
- night's the night, oh, yeah,

in my arms. One day you'll find a girl - y, and

then you might un - der - stand that a girl can drive a man cra -

- zy, and she'll have you in the palm of her hand.  
hand.

*Drivin' Me Crazy*

Tag

57 hand. 58 59

She'll have you in the palm of her hand. She's gon - na have you in the

60 hand. 61 62 *rit.*

palm of her hand, of her hand, of her

63 hand, 64 her hand! 65 66

hand!

## Performance Notes

Bob "Diz" Disney started singing when he was 10 years old and joined the Barbershop Harmony Society in 1962, at age 15. Diz has penned over 40 original compositions and more than 200 vocal arrangements. He is a three-time Mid-Atlantic District quartet champion, and his quartet the **B&O Connection** earned a third-place medal in the 1979 international contest. Over the years he has directed both men's and women's barbershop choruses, and has been a sought-after coach, arranger and composer.

*Drivin' Me Crazy* was written in 1989 and originally performed by another of Diz's quartets, **Arcade**, the 1992 Mid-Atlantic District champion. Though originally intended to be an afterglow tune, this song is now frequently heard in shows and contests. It was recorded and performed in competition by **OC Times**, the 2008 international quartet champion. It was also recorded by our 1992 champ, **Keepsake**.

Sing this piece smoothly, paying close attention to the rhythms that drive it. Though *Drivin' Me Crazy* is published primarily as sung by **OC Times**, this version has been modified in a few places to make it more singable and to resemble more closely Diz's original composition. The spots where **OC Times** breathes are faithfully notated, though your group certainly may make different choices. The high notes sung by **OC Times** in the tag are provided as an option.

As a final note: Questions about the suitability of this or any other song/arrangement for competition should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.